

# 國立高雄範大學九十六學年度博士班入學考試命題紙

系所別：英語學系

科 目：語言學（含應用語言學、語言與分析）（全一頁）

## **Part A**

**Directions:** In this part there are four main questions. Please follow the instructions of each individual question to answer the question. All the questions have to be answered precisely and adequately. Give examples to justify your answers, if necessary. You don't need to copy the original questions when you answer them. But you have to identify the question number.

**Question 1:** Explain each of the following with proper examples. (The term in parenthesis indicates the subject area.)

1-a. ***a phonemic change caused by a morphological process in English*** (Morphology 5%)

1-b ***differences between inflectional suffixes and derivational suffixes*** (Morphology 5%)

1-c ***social factors account for linguistic variation in different speech communities in Taiwan***  
(Sociolinguistics 5%)

1-d ***differences between field-dependent and field-independent*** (Psycholinguistics 5%)

**Question 2:** In applied linguistics, researchers have been trying to generalize “sociological universal tendencies” to account for speech variation in communities. What does “sociolinguistic universals” mean? What sociological universal tendencies can you generalize? (Applied Linguistics 10%)

**Question 3:** Look at the following arrangements of the phrases in the data, and explain why they are ungrammatical in English. (Syntax 10%)

- Data: a. \*The young lady in a bad mood.  
b. \*In a bad mood is reading an article incredibly boring.  
c. \*Is reading journal articles the large burden heavily hit the student

**Question 4:** “Government and Binding Theory” (Chomsky 1981) can be used to account for the syntactic restrictions of anaphors used in a sentence. Based on the given data in the following, try to illustrate how the “Government and Binding Theory” can be applied to account for the use of anaphor. (Linguistic analysis / Pragmatics 10%)

- Data: 4-a Grover likes himself.  
4-b They hit each other.  
4-c Bill doesn't like Peter's criticism of himself.  
4-d Grover likes him.  
4-e Grover says Bill likes him.

## **Part B**

**Question 1:** How can you make use of computing, statistics, and the Common European Framework in linguistics, language instruction, or literature research? (25%)

**Question 2:** Use semantic types such as <t>, <e>, and <e,t> in truth semantics to prove that the first sentence is true and also ambiguous while the second sentence is not true. You may have to draw tree diagrams first. (25%)

- a. The boy watched the girl with a telescope.  
b. \*The snake killed the on the tree.

# 國立高雄師範大學九十六學年度博士班招生考試試題

系所別：英語學系

科 目：英語教學理論與方法（全一頁）

1. A stronger focus on listening in the classroom has gained increasing attention in the current interest in oracy.
  - (a) Explain and discuss what listening processes are. (10%)
  - (b) Discuss the various purposes for listening. (5%)
  - (c) Discuss how you as an English teacher can teach your students to tackle the problems of uncertainties, e.g., uncertain strategies and uncertainties because of the gaps in the message. (10%)
  
2. The ability to understand and participate in spoken communication is important for every member in their speech community. Acquisition of vocabulary is crucial for EFL learners.
  - (a) Discuss what you know about the lexical system of English, e.g., (1) denotative and connotative meaning, (2) syntagmatic relations and paradigmatic relations. (10%)
  - (b) Discuss (1) strategies for vocabulary learning, and (2) factors affecting vocabulary acquisition. (15%)
  
3. Read the following article, and then state **five** possible schemata for a 12th-grade student to comprehend the text. After that, draw a graph to show the relationship among the schemata. (25%)

## 'Taroko Express' Train Makes Debut

Taiwan's first tilting train, the "Taroko Express," made its debut yesterday in Hualien, eastern Taiwan, carrying passengers on a smooth and speedy railway trip to [Taipei](#) in less than two hours, an hour faster than traditional trains.

<http://www.chinapost.com.tw/news/archives/taiwan/200759/109152.htm>

4. What are ***the use*** and ***the abuse*** of **model writing**? Please state your relevant opinions in 300 English words. (25%)

# 國立高雄師範大學九十六學年度博士班招生考試試題

系所別：英語學系

科目：文學批評與文本分析（全一頁）

1. In a well-organized essay, discuss the contributions of Aristotle, Horace, and Longinus as literary critics. (25%)
2. In a well-organized essay, critique Andrew Marvell's "To His Coy Mistress" with any literary approach of your choice. (25%)

## *To His Coy Mistress*

--by Andrew Marvell

Had we but world enough, and time,  
This coyness, lady, were no crime.  
We would sit down and think which way  
To walk, and pass our long love's day;  
Thou by the Indian Ganges' side  
Shouldst rubies find; I by the tide  
Of Humber would complain. I would  
Love you ten years before the Flood;  
And you should, if you please, refuse  
Till the conversion of the Jews.  
My vegetable love should grow  
Vaster than empires, and more slow.  
An hundred years should go to praise  
Thine eyes, and on thy forehead gaze;  
Two hundred to adore each breast,  
But thirty thousand to the rest;  
An age at least to every part,  
And the last age should show your heart.  
For, lady, you deserve this state,  
Nor would I love at lower rate.

But at my back I always hear  
Time's winged chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity.

Thy beauty shall no more be found,  
Nor, in thy marble vault, shall sound  
My echoing song; then worms shall try  
That long preserv'd virginity,  
And your quaint honour turn to dust,  
And into ashes all my lust.  
The grave's a fine and private place,  
But none I think do there embrace.

Now therefore, while the youthful hue  
Sits on thy skin like morning dew,  
And while thy willing soul transpires  
At every pore with instant fires,  
Now let us sport us while we may;  
And now, like am'rous birds of prey,  
Rather at once our time devour,  
Than languish in his slow-chapp'd power.  
Let us roll all our strength, and all  
Our sweetness, up into one ball;  
And tear our pleasures with rough strife  
Thorough the iron gates of life.  
Thus, though we cannot make our sun  
Stand still, yet we will make him run.

3. Susan Sontag in her influential "Against Interpretation" (1964) proposes: "Interpretation, based on the highly dubious theory that a work of art is composed of items of content, violates art. It makes art into an article for use, for arrangement into a mental scheme of categories." (25%)
  - (a) Do you agree with Susan Sontag? Explain your reasons.
  - (b) How would you describe the relationship between literary theory and interpretation? Use concrete examples to substantiate your arguments.
4. Choose any of **two** terms out of the following list. Briefly define each of these terms and then discuss how they are used in particular critical approaches. You may use literary works to support your answers. (25%)

(a) textuality (b) sublimity (c) ideology (d) reader (e) negotiation (f) body

# 國立高雄師範大學九十六學年度博士班招生考試試題

系所別：英語學系

科 目：英美文學史（全一頁）

1. Some ideas of European eighteenth-century Enlightenment are closely related to creation of the United States of America as a paradigm of human hope. Discuss at least three works by American writers in their envisioning of America as a World Garden of Eden and a Utopia out of age-old social and political strife and turmoil in the Old World. (25%)
2. Many American intellectuals and men of letters in the 1930's looked to Soviet Russia for possible solutions for dilemma in the development of the capitalist system. Discuss how these people conceptualize the solutions in some of their works. (25%)
3. American Literature may be considered optimistic by some and pessimistic by others. Your task here is to take a stand and argue why you consider American Literature one or the other: either optimistic or warm and sunny, or else pessimistic or dark and gloomy. (N.B. Do NOT argue that it is both or neither! Instead, by citing or referencing major works and authors, marshal all your arguments completely in support of one side or the other.) (25%)
4. The twentieth century was one of destructive and world-wide wars. Discuss how these difficult times and events influenced such works of American Literature as ***Catch 22, Slaughterhouse Five, For Whom the Bell Tolls, A Farewell to Arms***, etc. Specify themes which the devastation and bloody gore of war generated among writers of these and other works. (25%)