

國立高雄師範大學英語系碩士班開設課程表

Curriculum for the Master’s Program, Department of English

*本表適用於 111 學年度入學新生適用(Applicable to Students Enrolled Since Fall, 2022)

Last Updated:2022/04/20

	第一學年(1 st Academic Year)		第二學年 (2 nd Academic Year)	
	上學期 (1 st Semester)	下學期 (2 nd Semester)	上學期 (1 st Semester)	下學期 (2 nd Semester)
必修 Core			論文 Thesis	論文 Thesis
分組	資料蒐集與研究方法(文學組) Data Collection and Research Methods (in Literature) / 文學批評研究 Studies of Literary Criticism			
必修	資料蒐集與研究方法(教學組) Bibliography and Research Methods (in TEFL) / 語言學與語言教學研究 Studies of Linguistics and TEFL / or /英語語言習得研究 Studies of English Language Acquisition			
(Elective Cores)	資料蒐集與研究方法(語言組) Bibliography and Research Methods (in Linguistics) / 句法學理論研究 Studies of Theory of Syntax /衍生音韻學研究 Studies of Generative Phonology			

	<div><div>共同類 (General)</div><div>*高級英文【(2)】</div><div>*立即口譯 (2)</div><div>Simultaneous Interpretation (2)</div><div>高級英文寫作</div><div>Advanced English Writing</div><div>口語溝通技巧研究</div><div>Studies of Oral Communication Skills</div><div>影視翻譯研究</div><div>Studies in Audiovisual Translation</div><div>文學類 (Literature)</div><div>英詩研究</div><div>Studies of English Poetry</div><div>英國小說研究</div><div>Studies of English Fiction</div><div>英語戲劇研究</div><div>Studies of English Drama</div><div>英國學術史研究</div><div>Studies of the English Academic History</div><div>當代英國文學研究</div><div>Studies of Contemporary English Literature</div><div>當代英國作品導讀</div><div>Approaches to Contemporary English Literature</div><div>英國作家研究:中古世紀及文藝復興時代</div><div>Studies of English Writers: The Middle Age and The Renaissance</div><div>英國作家研究:十七世紀及十八世紀</div><div>Studies of English Writers: 17th and 18th Centuries</div><div>英國作家研究:十九世紀</div><div>Studies of English Writers:19th Century</div><div>英國作家研究:二十世紀</div><div>Studies of English Writers: 20th Century</div><div>莎士比亞與文藝復興時代戲劇研究</div><div>Studies of Shakespeare and English Renaissance Drama</div><div>英美文學探討</div><div>Discussion of English and American Literature</div><div>當代美國文學研究</div><div>Studies of Contemporary American Literature</div><div>當代美國作品導讀</div><div>Approaches to Contemporary American Literature</div><div>美國作家研究:1776-1865</div><div>Studies of American Writers: 1776-1865</div><div>美國作家研究:1865-1918</div><div>Studies of American Writers: 1865-1918</div><div>美國作家研究:1918 迄今</div><div>Studies of American Writers: Since1918</div><div>美國作家研究:殖民地時期</div><div>Studies of American Writers: Before Independence</div><div>美國學術史研究</div><div>Studies of the American Academic History</div><div>比較文學研究</div><div>Studies of Comparative Literature</div><div>聖經文學研究</div><div>Studies of Bible Literature</div><div>當代文學理論研究</div><div>Studies of Contemporary Literary Theory</div><div>文學主題研究</div><div>Studies of Literary Themes</div><div>文學關係研究</div><div>Studies of Literary Relations</div><div>文學運動研究</div><div>Studies of Literary Movements</div></div>	<div><div>女性文學研究</div><div>Studies of Female Literature</div><div>文化研究</div><div>Cultural Studies</div><div>女性主義文學研究</div><div>Studies of Feminism Literature</div><div>性別與文學研究</div><div>Studies of Gender and Literature</div><div>文學與英語教學研究</div><div>Studies of Literature and English Teaching</div><div>台灣文學翻譯研究</div><div>Studies of Translation of Taiwanese Literature</div><div>媒體與文化研究</div><div>Studies of Media and Culture</div><div>烏托邦文學研究</div><div>Studies of Utopian Literature</div><div>科幻小說研究</div><div>Studies in Science Fiction</div><div>教學類(TEFL)</div><div>聽講教學研究</div><div>Studies of Teaching Listening and Speaking</div><div>音韻學與教學研究</div><div>Studies of Phonology and Teaching</div><div>視聽教具與英語教學研究</div><div>Studies of Audio-Visual Aids and English Teaching</div><div>閱讀教學研究</div><div>Studies of Teaching of Reading</div><div>作文教學研究</div><div>Studies of Teaching of Writing</div><div>電腦與寫作教學研究</div><div>Studies of Computer and Teaching of Writing</div><div>電腦輔助英語教學研究</div><div>Studies of English Computer-Assisted Instruction</div><div>智慧型電腦輔助教學</div><div>Studies of Intelligent Computer-assisted Instruction</div><div>字彙教學研究</div><div>Studies of Teaching of Vocabulary</div><div>文法教學研究</div><div>Studies of Teaching of Grammar</div><div>認知心理學與英語教學研究</div><div>Studies of Cognitive Psychology and English Teaching</div><div>錯誤分析研究</div><div>Studies of Error Analysis</div><div>測驗與評量研究</div><div>Studies of Language Testing and Evaluating</div><div>課程設計研究</div><div>Studies of Curriculum Design</div><div>文化與英語教學研究</div><div>Studies of Culture and English Teaching</div><div>語言政策與教學研究</div><div>Studies of Language Policy and Teaching</div><div>英語教學專題研究</div><div>Studies of English Language Teaching</div><div>教材分析與編纂研究</div><div>Studies of Analysis and Compilation of Teaching Materials</div><div>兒童文學與教材編撰研究</div><div>Studies of Children Literature and Compilation of Teaching Materials</div><div>兒童文學與英語教學研究</div><div>Studies of Children Literature and English Teaching</div></div>	<div><div>雙語教育研究</div><div>Studies in Bilingual Education: Theory and Practice</div><div>閱讀治療與教學研究</div><div>Studies in Bibliotherapy and Teaching</div><div>語言學類 (Linguistics)</div><div>英語語言學研討</div><div>Studies of English Linguistics</div><div>語言學研究法</div><div>Studies of Linguistic Methodology</div><div>近代語言學理論研究</div><div>Studies of Theory Of Contemporary Linguistics</div><div>英語語音學研究</div><div>Studies of English Phonetics</div><div>近代音韻理論研究</div><div>Studies of Contemporary English Phonology</div><div>音韻理論及應用研究</div><div>Studies of Phonology: Theory and Practice</div><div>英語句法學研究</div><div>Studies of English Syntax</div><div>句法理論及應用研究</div><div>Studies of Syntax: Theory and Practice</div><div>構詞學研究</div><div>Studies of Morphology</div><div>語用學研究</div><div>Studies of Pragmatics</div><div>語意學研究</div><div>Studies of Semantics</div><div>應用語言學研究</div><div>Studies of Applied Linguistics</div><div>心理語言學研究</div><div>Studies of Psycholinguistics</div><div>社會語言學研究</div><div>Studies of Sociolinguistics</div><div>歷史語言學研究</div><div>Studies of Historical Linguistics</div><div>神經語言學研究</div><div>Studies of Neuro-linguistics</div><div>英語言談分析研究</div><div>Studies of Discourse Analysis</div><div>語言分析研究</div><div>Studies of Language Analysis</div><div>田野調查研究</div><div>Field Studies</div><div>語料語言學研究</div><div>Studies of Linguistic Corpus</div><div>應用語言學統計分析研究</div><div>Studies of Applied Linguistic Statistics</div><div>計算語言學研究</div><div>Studies of Computational Linguistics</div><div>數學語言學研究</div><div>Studies of Mathematical Linguistics</div><div>語言學史研究</div><div>Studies of History of Linguistics</div><div>英語語言史研究</div><div>Studies of History of the English Language</div><div>古英文及中古英文研究</div><div>Studies of Old and Middle English</div><div>語言哲學研究</div><div>Studies of Philosophy of Language</div><div>性別與語言研究</div><div>Studies of Gender and Language</div></div>
Remarks	碩士生應修習最低畢業學分 32 學分，除【立即口譯】課程為 2 學分外，其他開設課程均為 3 學分。 Graduation Credits: 32 credits, in which every course is 3 credits, except the elective class --“ <i>Simultaneous Interpretation</i> ”.		
異動紀錄	一、碩士生應修習最低畢業學分 32 學分，除【立即口譯】課程為 2 學分外，其他開設課程均為 3 學分。 二、九十二學年第二學期第二次教務會議通過新增【媒體與文化研究】;九十四學年第二學期第一次教務會議通過，自 95 學年度入學碩士班(含進修暨推廣部各授予碩士學位班隊)新生『英語檢測畢業門檻』訂為通過相當於【全民英檢高級 (GEPT)】,其相關配套措施為如碩二同學已考過二次未通過者，須加修「高級英文」通過方可畢業。 三、九十八學年度第二學期校課程委員會議 (990319) 通過新增【烏托邦文學研究】。105 學年度起增列放寬碩士班教學組採計校內/校外課程最多 3 科 9 學分，其他組別仍維持 2 科 6 學分。106 學年第二學期第二次教務會議通過本系研究生於申請口考前，原須提供通過英語檢定考試 CEFR C1 等級之證明，修改為日間碩士班、夜間應用英語碩士專班僅須提供【B2 中高級】英檢門檻證明即可；自 107 學年度起全面適用。110 學年度第 2 學期第 2 次校課程會議通過新增『雙語教育研究、科幻小說研究、影視翻譯研究、閱讀治療與教學研究』選修課程。		